Abeloe, Gail/ Broenkow, Sue/ Howe, Erica

#Ab 1 - Library Donor Quilt

Fabric and Embroidery (20th century)

Location: Lobby, south wall

Gail Abeloe and Sue Broenkow are longtime members of the Monterey Peninsula Quilters League. Abeloe is also the owner of Back Porch Fabrics in Pacific Grove. Together with then PG High student Erica Howe, they created the Donor quilt for the library.

Source: Gail Abeloe

Adam, William (1846-1931)

#Ad 1- Untitled (Cypress trees on coast)

Oil Undated

Location: Non-fiction, west wall

Known as "Professor" Adam, he gave art lessons in his rose-covered cottage at 450 Central Avenue. With a bright and colorful palette of both oil and watercolor, he specialized in views of the Monterey area such as sand dunes, cottage and garden scenes, and the local flora. Adam died in Pacific Grove on October 17, 1931.

Memberships: Boston Art Club; Lowell (MA) Art Club; Glasgow Art Club.
Exhibitions Royal Scottish Academy; California State Fairs (medals); Del Monte Art Gallery (Monterey), 1907-12; Berkeley Art Assn, 1908; Sorosis Club, 1913; California Artists, Golden Gate Park Museum, 1916; Rabjohn & Morcom Gallery (San Francisco), 1916. Collections; Santa Cruz City Museum; Silverado Museum (St Helena, CA); Shasta State Historical Monument.

Sources: www.askart.com

Beach, Mary Fitzgerald (born 1932)

#Be 1- Untitled (Happiness is Books)
Mixed media collage circa 2008

Location: Children’s room, west wall

Mary Fitzgerald Beach was born in southern California in 1932. She studied with Eliot O’Hara while in high school, received her B.F.A. from the University of Colorado, and studied privately with Millard Sheets and Rex Brandt. Beach settled on the Monterey Peninsula in 1968 and has worked as a docent at Point Lobos State Reserve and Monterey Bay Aquarium.
A series of collages resulted from discovering her father's French World War I magazines. Here she found a new visual expression and an outlet for her lively wit, as well. Her variation and versatility express her free and experimental approach to art from watercolors to collage and graphics. She has been a member of the Carmel Art Association since 1969, and has served on the Board of Directors.

Memberships: Pasadena Society of Artists, the National Watercolor Society, Women Painters of the West, and the Western Serigraph Institute.


**Berry, Carolyn/ McComas, Eugenia Frances?**

#BeC 1- 1917 Desert Trip

Pencil on clay-colored paper 1917

Location: Outside right-side arch to Carnegie Commons

No biography found for Carolyn Berry. She and McComas took a painting trip to the Southwest in 1917. The drawing is possibly done by Berry of McComas in her painting gear.

**McComas, Eugenia Frances**

Eugenia Frances Baker McComas was a landscape painter, muralist and journalist, born in San Francisco on September 6, 1886. She was commonly known as Gene Baker. Gene Baker
studied at Berkeley School of Arts and Crafts and with Xavier Martinez. It was in Martinez’s studio that she met the landscape painter Francis John McComas whom she married in 1917. The couple settled in Monterey and traveled extensively gathering subject matter in Europe, Mexico, Alaska, Hawaii and the South Seas. She is best known as a landscape artist, though she also painted portraits and still lifes. Her first major success came with a very well received solo exhibition in New York City in 1938. Gertrude Stein thought the mural at the Hotel Del Monte on the Monterey Peninsula was “the best thing she had seen in America,” reported Woolfenden in recapping McComas’s career.

Memberships: Carmel Art Association, San Francisco Art Association, National Society of Mural Painters

Sources: www.askart.com

Bibler, Richard (1922-2013)
#Bi 1- Map: Monterey Peninsula, Print 1970

Location: Local history room, west wall

Richard C. Bibler was born in Elkhart, Indiana on September 14, 1922. Bibler received his BFA from the University of Kansas and his MA from Stanford. He was a noted illustrator who—while in college—started the cartoon “Little Man on Campus” which lasted for 30 years and was syndicated to over 450 college newspapers. From 1978 he was active with the Carmel Art Association where he contributed watercolor landscapes. Bibler taught at MPC for over 28 years.

Memberships: Carmel Art Association
Brod, Howard W (1911-2008)

Water media Undated

Location: Carnegie Commons, east wall above reading suggestions

Born in Philadelphia, Pennsylvania Brod graduated from UC Berkeley in 1933 with a degree in civil engineering. He retired from a long career in industrial development—including working on the construction of the Panama Canal—and moved to Pebble Beach with his wife Helen Eloise in 1973. In his retirement he became a successful artist best known for his humorous golf-themed paintings.

Sources: Monterey Peninsula Herald: March 19, 2008

Colburn, Sam (1909-1993)

Watercolor undated

Location: Non-fiction, north wall

Samuel Bolton Colburn was born in Denver, Colorado and moved to Los Angeles in 1918. Where he studied at the Chouinard Art Institute. He was well-versed in the progressive modernist directions of the day.
as well as advanced watercolor techniques. The San Francisco art critic Alfred Frankenstein credited Colburn with a sense of drama and "as fine an eye for the subtleties of watercolor as this country has produced since [John] Marin's heyday."

Colburn developed his art during the 1930s and 1940s, a period when American Scene artists nationwide shunned abstraction and modernist experimentation and depicted rural scenes.

Watercolor was Sam Colburn’s (1909-1993) preferred medium. A prolific painter, he worked quickly outdoors on location, developing a style that was elegant, luminous, spontaneous, and fluid, though requiring tremendous control of the medium. Sam was one of the most colorful characters to walk the Monterey coast. His paintings are as much an evocation of the region as the writings of John Steinbeck and Robinson Jeffers, or the photography of Edward Weston and Ansel Adams.

Memberships: Carmel Art Association, Artists’ Equity, Monterey Foundation of Art

Sources: [www.carmelart.org](http://www.carmelart.org)
Carmel Art Association. The Carmel Art Association: Today Carmel by the Sea: Carmel Art Association 1988

**Gafill, Erin Lee** (born 1963)

#Ga 1-Untitled (Red chair and book)

*Watercolor* circa 1996

An award-winning writer, painter, and teacher Gafill’s roots in the arts run deep. Her great-great grandmother was Jane Gallatin Powers, who had the first art studio in Carmel and who worked side by side with her husband Frank to create the artists’ colony, which is today Carmel-by-the-Sea. Gafill’s grandparents Lolly and Bill Fassett built Nepenthe
Restaurant in Big Sur, a legendary watering hole for artists, poets, writers, and bohemians.

Gafill lives and paints on California’s Big Sur Coast where her work is infused with the color and light of the area. Her abstracted landscapes celebrate the beauty and mystery of the natural world. She looks for the essential within the ordinary, finding mystery and beauty in simple forms irradiating light.

Named a Champion of the Arts in 2009 by the Arts Council of Monterey County, Gafill and her husband Tom Birmingham have toured the US bringing free arts enrichment programs to 17 cities.

Memberships: Carmel Art Association

Sources: [www.askart.com](http://www.askart.com)  
[www.carmelart.org](http://www.carmelart.org)

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**Goldmeister (unknown)**

*#Go 1-Harbor and City of Monterey*

*Print 1863*

Location: Carnegie Commons, north-east arch

No information found on artist

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**Goldsworthy, Philoma Colin (1895-1993)**

*#GoP 1-Untitled (Houses on 17th St. PG)*

*Watercolor undated*

Location: Local history room, south wall
Philoma Colin Goldsworthy was born April 4, 1895 in Stockton, California the daughter of William J. and Louise Ann Lonigan Goldsworthy. Ms. Goldsworthy graduated from Pacific Grove High School in Pacific Grove, CA in 1914.

She was employed by the Stockton Herald in 1915. In 1916 and 1917, she was enrolled at San Jose State Normal University, where she received her teaching certificate, and was working as a teacher as early as 1918.

She graduated from the University of California with an AB degree in 1931 and from Stanford University with an AM degree in Education in 1948.
Sources: [www.askart.com](http://www.askart.com)

**Nancy Hauk** (1944-2016)

#Ha 1-Le Cygnes
Giclee of watercolor undated

Location: Children’s room, south wall

#Ha 2-Lighthouse
Watercolor undated

Location: Left side, north wall outside local history room

#Ha 3-Sailboats
Watercolor undated

Location: Children’s room, south wall
Nancy Hauk grew up in St. Louis, Missouri where her mother helped develop in her a love of art. She graduated with a degree in art history from Connecticut College before moving to Pacific Grove with her husband Steve, in the mid 1960s. Together they owned and operated Hauk Fine Arts in Pacific Grove, a gallery specializing in California artists from John Steinbeck’s era.

Hauk worked for CTB/McGraw Hill and was active on the Pacific Grove architectural review board, planning commission and the Library Board. When she found time, she studied art with Sam Coburn, Jann Pollard, Don Nice and Gregory Kondos. Hauk painted marines, landscapes, missions and adobes, figures and portraits. She enjoyed painting in France and took French lessons to better understand the culture.

Hauk’s watercolors were a well-kept secret. Several of her non-artist friends didn’t know she painted until she had a retrospective show at the Pacific Grove library in 2015.

Sources: [www.Steinbecknow.com](http://www.Steinbecknow.com)  
Hayes, Oroville, P (1848-1929)
#HaO 1-Lover’s Point 1890
Oil on canvas 1890

Location: Lobby, left of front door

Born in Connecticut on March 7, 1848. Hayes worked in Fresno in 1884. By 1887 he was living in Los Angeles with artist John E. Hayes. In 1910-20 he was in Alameda. He died in Los Angeles on May 19, 1929.

Sources: Edan Hughes, "Artists in California, 1786-1940"

Holloway, Peggy (1908-1988)
#Ho 1-The Path
Mixed Media undated

Location: Teen books, south wall
Baltimore artist Peggy Holloway was a prolific painter and collagist. She was born and raised in Bolton Hill, MD and studied art at the Martinet School of Art in Baltimore. Holloway was educated and encouraged by Adelyn Breeskin, former director of the Baltimore Museum of Art and influenced by Baltimore painters Herman Maril and Gladys Goldstein.

Her work was profoundly influenced by her worldwide travels, particularly trips to Spain and Mexico.

Holloway won many awards for her bold and colorful abstract-impressionist paintings. She exhibited her work at 20 one-artist shows in galleries and museums including the Baltimore Museum of Art, the Peale Museum, the Corcoran Gallery and the Smithsonian Institution. Unlike many (pure) abstract painters Holloway always started a canvas with a theme or subject matter in mind and enjoyed painting from nature.

Source: The Baltimore SUN, August 5, 1963

**Hudson, Charles Bradford** (1865-1939)

#Hu 1-Untitled Landscape

Oil on canvas undated
Charles Bradford Hudson had several careers and was a renowned scientific illustrator before he moved to Pacific Grove and became enchanted by the local scenery.

He was born in Ontario, Canada and grew up in Washington D. C. Hudson studied at The Art Students League with William Merritt Chase and George DeForest Bush before embarking for Paris to study at the Academie Julian. He funded his schooling be working as an illustrator and correspondent for the Atlantic.

Returning to the US Hudson began a career in illustrating for magazines and books. With his interest in the natural world he was soon painting animals and fish, hired by the Bureau of Fisheries to paint freshly-caught specimens on scientific expeditions. Hudson painted the dioramas that were backdrops for displays of animals at the California Academy of Sciences.

On the Monterey peninsula Hudson was one of the first artists to adopt the broad brushwork and palette of the Impressionists yet he never lost his precise, scholarly approach to painting. While on the west coast he exhibited at the Hotel Del Monte, the Bohemian Club and Gump’s, in San Francisco.

Memberships: Carmel Art Association

Source: www.askart.com

James, Eleonor Taylor (1890-1972)  
#Ja 1- Poet’s Corner-America’s Great Poet, Carmel  
(Robinson Jeffers writing) Watercolor undated
James was born in Boston, Massachusetts. She studied art for four years at Smith College, for two years at the Boston School of Fine Art. She came out to Los Angeles to study for one year at the Chouinard Art Institute, a leading professional art school. She also studied with Milford Zornes and Rex Brandt, both members of the 20th cent. California Scene Painting movement. James also studied with F. Tolles chamberlain and Martin Mondrus.

Memberships: Laguna Beach art Association
San Diego Art Guild
Carmel art Association

Source: Laguna Beach Art Association catalog 1978

Kluge, Clifford (born 1948)
#KI 1- Homer from the Greek Series
Oil on canvas undated

Location: Teen books, east wall

No information found on artist.
Kondos, Gregory (born 1923)

Ko 1 - Steinbeck Cottage
Oil on canvas 2016

Location: left side, north wall outside local history room

Recognized as one of the world's most prominent California landscape artists, Gregory Kondos has won numerous prizes and has works in permanent collections of many museums, including the Yosemite Museum, where he has been a member of the Artist-in-Residence Program since 1989. Among his solo exhibitions is a recent retrospective at the Crocker Art Museum in Sacramento. His paintings, drawings and prints have been described by Art Harlow, Director of the Hearst Art Gallery at St. Mary's College, as "a visual feast for those who love landscape art and the unique beauty of California's diverse terrain."

Born in Massachusetts and raised in Sacramento Kondos studied at Sacramento City College and later received his Bachelor's and Master's Degrees in Art at the California State University at Sacramento. He taught at Sacramento City College for 27 years and was the founder and director of the campus gallery. With fellow artist and friend, Wayne Thiebaud, Kondos founded the Artists Cooperative Gallery (now the Artists Contemporary Gallery), one of the earliest showcases for aspiring artists in northern California. He was featured in the Fall of 1998 in a PBS Special Program documentary, "A Passion for the Land."

Memberships: National Academy of Design

Sources: www.askart.com
Mark Sublette: Medicine Man Gallery

Landaker, Harold C. (1892-1966)
#La 1- Untitled (evening dunes)
Oil on canvas undated

Location: Non-fiction, west wall

#La 2- Red Sunset (Cypress Point)
Oil on canvas undated

Location: Non-fiction, east wall

#La 3- Untitled (circus tent)
Oil 1951

Location: Children’s room, south wall

#La 4- Circus Elephants
Oil undated
On loan from Dr. and Mrs. Patrick Flanigan
Location: Children’s room, south wall

#La 5/6/7- Children’s Room Murals
Unknown media 1950

Location: Children’s room, north wall

Harold Landaker was born in Ohio in 1892. His early studies included time at the Art Institute of Chicago. He met his wife, artist Mabel Holtz Landaker while they were both students at the Art Institute. Later they spent several years traveling throughout the Midwest and Texas with the Beckmann & Gerety Shows circus, painting sets, banners, backdrops, merry go-round horses and other decorations. In 1940 they moved to Southern California where he was hired by MGM Studios.

In the late 1940s they relocated to the Monterey peninsula eventually settling in Pacific Grove where they both became members of the Carmel Art Association. Landaker became well known for his whimsical renditions of circus scenes, birds, and animals. He was listed in Who Was Who in American Art.

Memberships: Carmel Art Association

Source: http://www.montereyherald.com/article/ZZ/20101001/NEWS/101008924

MacLeod, Alexander Samuel (1888-1975)
#Ma 1-A Map of Honolulu and the Sandwich Islands
Lithograph 1927
Alexander Samuel MacLeod was born on Prince Edward Island, Canada on April 12, 1888. MacLeod studied at McGill University. After settling in San Francisco, he studied at the Institute of Art under Frank Van Sloun. He had a studio in San Francisco in the old "Monkey Block" (now the Transamerica Building) while living down the peninsula to San Mateo.

By 1929 he had returned to Canada and for ten years following WWII he was head of the graphic art department for the U.S. Army in the Pacific. He was author-illustrator of Spirit of Hawaii in 1943. He died in San Mateo, CA on Oct. 26, 1975.


Source: Edan Hughes, "Artists in California, 1786-1940"

**McCaslin, Louise** (1896-1985)

#Mc 1- Untitled (Two homes at Lighthouse and Park St.)
Watercolor 1962
Commissioned by John Reynolds to illustrate properties he was selling.
Donated by Lucille Reynolds

#Mc 2-Untitled (Service Station at SW corner of Lighthouse and Fountain)
Watercolor 1962
Commissioned by John Reynolds to illustrate properties he was selling.
Donated by Lucille Reynolds

Location: Local history room, west wall

#Mc 3- Untitled (P. G. Train Depot on Ocean View)
Watercolor 1962
Commissioned by John Reynolds to illustrate properties he was selling.

Location: Local history room, west wall

#Mc 4- Untitled (White house on Congress Avenue)
Watercolor 1962
Commissioned by John Reynolds to illustrate properties he was selling.

Location: Local history room, south wall

Louise Lauritzen McCaslin was born in Fresno, CA on June 9, 1896. Early in life McCaslin spent summers in Pacific Grove on the Monterey Peninsula where her first art teacher was William Adam. After graduating from Fresno State College, she earned a master's degree from UC Berkeley with further art study at the CSFA where she also taught costume design in 1917.
She then headed the art department at Santa Ana High School and Jr. College (1919-21) and was a designer for the movie industry. She taught at Fresno High School from 1942-57. Upon retirement, she moved to Pacific Grove where she designed the city emblem and painted scenes of the area around her home. She died in Pacific Grove on Feb. 28, 1985.

Sources: Edan Hughes, "Artists in California, 1786-1940"
Monterey Peninsula Herald and Fresno Bee, 3-2-1985

McCormack, Evelyn (1862-1948)
#McE 1- Old China Point
  Watercolor undated
  Gift of Lenore Reynolds

Mary Evelyn McCormack was born in Placerville, California. Her family moved to San Francisco in 1867. Her first art lessons were at the Irving Institute, a private academy for college-bound girls. Later at the California School of Design she studied under Thomas Hill, Raymond Yelland among others.

McCormack fell in love with Guy Rose and followed him to Paris in 1889 where they both studied at the Academy Julien. She spent time painting at the village of Giverny and was greatly influenced by the French Impressionists.

Returning to California, McCormack settled in to the growing bohemian community of the Monterey peninsula where she set up her studio on the second floor of the Customs House.

During the Depression she was commissioned by the WPA to paint the crumbling Monterey, historic adobes for posterity.

Sources: www.askart.com
https://montereyart.org/embark/artist-maker/info/855?sort=3

Memberships: Carmel Art Association
San Francisco Art Association
Mora, Francis Luis (1874-1940)
#MoF 1- Portrait of Andrew Carnegie
Print 1935
Gift of the Andrew Carnegie Corporation of New York

Mora was born in 1874 in Montevideo, Uruguay. His father was an architectural sculptor and his brother Jo, would become a noted California artist. In 1880 the family moved to the US. At 15 Mora entered the Boston Museum School of Fine Art. In 1893 he returned to New York to study composition at the Art Students League and work as an illustrator.

Mora was influenced by the Spanish Old Masters and sought to incorporate their techniques into American modern painting. He frequently traveled to Spain to paint and copy the works of Spanish Masters.

A popular teacher, Mora also was a prolific illustrator, portrait painter and muralist.

Source: www.askart.com

Memberships: National Academy of Design
National Arts Club
The Salmagundi Club
The Pen and Brush Club
The American Watercolor Society

Mora, Joseph Jacinto “Jo” (1876-1947)
#MoJ 1- 17 Mile Drive map
Carte 1927
Joseph Jacinto "Jo" Mora was born on October 22, 1876 in Montevideo, Uruguay. His father was the Catalan sculptor, Domingo Mora. The family entered the United States in 1880 and first settled in New York.

Jo Mora studied art at the Art Students League in New York and the Cowles School in Boston. In Boston, he worked as a cartoonist for the Boston Traveler newspaper and later for the Boston Herald. Mora became an artist-historian, sculptor, painter, photographer, illustrator, muralist and author. He has been called the "Renaissance Man of the West".

In 1907, Mora returned to California and married Grace Needham. By 1919, he was sculpting for the Bohemian Club, including a memorial plaque dedicated to Bret Harte, completed in August 1919 and mounted on the outside of the private men's club building in San Francisco.

In 1925, he designed the commemorative half dollar for the California Diamond Jubilee. During this period he also illustrated a number of books, made large murals, and published charts, maps and diagrams of the West and Western themes. Beginning in 1937, Mora wrote and illustrated children's books about the West. Mora died October 10, 1947, in Monterey.

Sources: The Life and Times of Jo Mora by Peter Hiller  
www.askart.com

Memberships: Carmel Art Association

Myers, Frank Harmon (1917-1956)
Ohio born Frank Myers studied at the Cincinnati Art Academy and later at the Pennsylvania Academy of Fine Arts. In 1925 he married Ella Price, a young school teacher. They honeymooned in Europe and the following year made an extended tour of the Southwest.

Myer’s early work included portraits, landscapes and urban scenes. In the late 1930s his health began to falter and he suffered from depression. He took a year-long leave of absence in 1940 and moved to the Monterey peninsula Captivated by the beauty of the California coast, he remained for the rest of his life while his work was almost exclusively seascapes.
A well-respected leader of the peninsula art community, Myers painted with Armin Hansen and Donald Teague. Together they defined the Monterey art scene for many years.

Source: www.askart.com

Edan Hughes, “Artists in California, 1786-1940

Memberships: Cincinnati Art Club

MacDowell Society

Carmel Art Association

Nemeth, Shelley (20th century)

#Ne 1- Portrait of Jerry Williamson

Photograph 20016

Gift of the artist from her 2016 PGPL exhibit “Listening to My Elders”

Location: Russell Reading Rotunda, west wall

Nemeth comes from a photo-savvy family. As a child in the 1950s, she was exposed to abundant images provided by her dad. Later as she watched both brothers developing photographic skills – with one brother eventually choosing photography as a career – it was inevitable that she would eventually begin to explore photography herself, but it took her a few years to start taking it seriously.

During the 1970s, Nemeth had a career in advertising and public relations. As part of a collaborative team she enjoyed learning new skills and working on diverse projects, including assisting with photographic shoots. Inspired by the team photographer, Nemeth replaced her Instamatic with a Pentax SLR camera, focusing on capturing life experiences and memories while she pursued her professional path.
Later she became more motivated to develop her photographic skills. The digital age came along and expanded the photographic world beyond anything her dad could have dreamed of. Nemeth took community college and adult school classes, learned from her peers, and explored the technology of photography while fine-tuning her artistic vision, making equipment transitions along the way.

Source: Shelley Nemeth

Memberships: Padre Trails Camera Club

**Nordmann, Joseph** (1922-2015)

#No 1- Untitled (Pacific Grove Library)

Oil undated

Commissioned and donated by Barbara Morrison in 2001

Location: Carnegie Commons, west wall above the Community Corner

Joseph Nordmann was born in Decatur, Illinois in 1922, moving later with his parents to Ohio. His early interests were drawing, music, and science. Science won out and he attended Bowling Green State University, obtaining a B. S. degree in chemistry. He received his Master’s Degree in Organic Chemistry from the University of Southern California.

Moving full-time to California in 1943 Nordmann owned and operated the first environmental analytic laboratory in the state. During WWII, he was employed as a chemist in various defense related jobs. He was honored
Nordmann began studying art in 1949 with plein-air painter Paul Conner. He continued his studies with the great Nicholai Fechin, and later with Charles Movalli, Edward Ward, and Van Waldron. In 1984 he moved to the Monterey Peninsula where he taught painting workshops and painted full time. He said about painting, "I go into an absolute trance. I don’t see or feel anything but the experience”.

Source: Carmel Art Association
www.askart.com

Memberships: Carmel Art Association

Northrup, Wilda (born 1940)
#NoW 1- Quest for the Green Thumb
Watercolor on paper 2017
Gift of the artist 2018

Wilda Northrop was born in Lake Forest, Illinois on January 13, 1940. She spent time at the Art Center College of Design in Pasadena, California before moving over to the Otis Institute in LA in 1967 where she earned her MFA.

She moved to Pacific Grove in 1974. Shortly thereafter she began working in watercolors while raising her three children. Her paintings of still life, store fronts, gardens, koi, and pug dogs demonstrate her gift for design, color and composition. She is an obsessive collector and paints what she loves.
Northrop exhibits nationally and has won numerous awards.

Sources: Carmel Art Association
www.askart.com

Memberships: Carmel Art Association
American Watercolor Society
National Watercolor Society
Watercolor West

Richardson (unknown)
#Ri 1 - Ancient Ruins
Watercolor on paper undated

Location: Rotunda, left side, over Push Me, Pull Me statue

Russell, Marie (20th century)
#4Ru 1-Untitled (Pryor House)
Watercolor undated
Location: Local history room, east wall

#Ru 2-Untitled (Seven Gables)
Watercolor undated

Location: Local history room, east wall

#Ru 3- Untitled (Pacific Grove Library)
Watercolor undated

Location: Local history room, north wall

Marie Russell was born in Santa Ana, California. She received a Bachelor of Arts degree from Pomona College where she studied under Edward Kaminski.
Further study was completed at Claremont Graduate University in Southern California with Jean Ames.

While in Southern California Russell studied with well-known watercolorists Eliot O'Hara, Rex Brandt, George Post, Eric Oback and Robert Wood. In 1961 Russell retired to the Monterey peninsula and began to work solely in watercolors. In Carmel she studied with Carmel Art Association artist, Nancy Johnson. She developed new approaches to handling the medium that resulted in her unique interpretation of local landscapes.

Russell had several one-artist shows in Southern California and on the Monterey peninsula. She won awards in many of the competitive exhibitions in which she participated. Her works were shown in several galleries in Carmel and Monterey.

Source: www.askart.com

**Joan Savo** (1917-1992)

#Sa 1- Untitled

Oil on canvas 1978
Gift of the artist

Location: Teen books, west wall

Born in Portland, Oregon, Savo was active in San Francisco’s North Beach during the 1950’s painting in the Bay Area Figurative style. She said, of her broadly brushed figurative style “Visualizing, rather than working from a model, provides me a sustaining theme with fewer limitations and more possibilities in defining the human form.” Critics at the time felt she was the logical successor to artist David Park.

Savo had many exhibitions including a solo exhibition at the California Palace of the Legion of Honor in 1964. Her work is held in many outstanding private collections as well as several prestigious public collections including the Santa Barbara Museum of Art, Oakland and Monterey Museums.
When Savo moved to Pacific Grove she lived in the Del Monte Park area, a bohemian enclave with neighbors Paul McReynolds, Russ Eddy, Jay Chaffin, Duane Matterson, Janet Digesu and others. According Erik Nelson who grew up there as the son of an artist, “the lots were going from $150 and the sheriff’s department patrolled infrequently, there were no building codes and the roads were unpaved. They built homes in the style of Frank Lloyd Wright and the Bauhaus style, made art, debated politics, eked out a living and made families. Their neighborhood was integrated at a time when racial restrictions kept minorities out of much of the Monterey Peninsula. Our parents were not swayed by convention.”

While in Pacific Grove in the 1970’s Savo practiced geometric abstraction. The painting in the possession of the library is a beautiful example of the style. Savo is said to have visited the library many times before she decided what she would paint and where it would hang.

Sources: Thomas Albright, Art in the San Francisco Bay Area, 1945-1980


www.knathangallery.com/artwork/california-figurative

www.askart.com/artist/Joan_Savo/127517/Joan_Savo.aspx

**Paul A. Schmitt** (1893-1983)

#ScP 1- Landscape with Mountains

Oil undated

Paul A. Schmitt was born to a woodcarver and his wife in Philadelphia, Pennsylvania on March 11, 1893. In an artistic household he began painting watercolors as a child. The family moved to San Francisco when Schmitt was 10 living there until their house was destroyed in 1906.
After the earthquake they moved across the bay where Schmitt learned woodworking and carving from his father. Later he worked as a sign painter while studying under Perham Wilhelm Nahl at the California College of Arts and Crafts.

Schmitt remained in the San Francisco Bay Area for the rest of his life. In 1914 he married Rose Elizabeth Cecilia Bold. During the 1930s he was sought after as a commercial artist for various publications while he painted watercolors and oils around his home. He began building small boats for his thirteen children adding miniature yacht builder to his resume.

Sources: [www.askart.com](http://www.askart.com)  
[https://localwiki.org/oakland/Paul_Anton_Schmitt](https://localwiki.org/oakland/Paul_Anton_Schmitt)

Memberships: Alameda Art Association  
Society for Sanity in Art  
National Watercolor Society  
Bay Region, Oakland, Hayward Art Associations

**Schneider** (unknown)

#Sc 1- Untitled (Woman on porch of small house)

Watercolor undated

Location: Non-fiction room, west wall
**Tarin** (unknown)

#Ta 1- Centrella (Centrella Inn, 612 Central Avenue)  
Watercolor undated

Location: Local history room, north wall

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**Yashima, Taro** (1908-1994)

#Ya 1-Untitled (Girl with Umbrella)  
Print 1960

Location: Children’s room, south wall

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Taro Yashima was the pseudonym of Jun Atsushi Iwamatsu, a Japanese-born artist who studied art for three years at the Imperial Art Academy in Tokyo, becoming a successful illustrator and cartoonist. He and his wife were briefly jailed in Japan for their anti-military opposition of the government. They emigrated to the US in 1939 where Iwamatsu planned to study art, leaving their young son with family members in Japan.

After Pearl Harbor Iwamatsu joined the US Army and
worked as an artist for the Office of Strategic Services. For fear of repercussions in Japan against his family, he began using the name, Taro Yashima. After the war the family was reunited and given permanent resident status.

Yashima began writing and illustrating children’s books in the 1950s. His books, *Crow Boy*, *Umbrella*, and *Seashore Story* were runners-up for the Caldecott Medal. In 1971 he returned to his home village with filmmaker Glenn Johnson, to produce a documentary, hosted and narrated by Yashima, called *Taro Yashima’s Golden Village*.

Sources: [https://en.wikipedia.org/wiki/Taro_Yashima](https://en.wikipedia.org/wiki/Taro_Yashima)

[https://encyclopedia.densho.org/Taro_Yashima/](https://encyclopedia.densho.org/Taro_Yashima/)

**Unknown artist** (for McDougall Brothers architectural firm, San Francisco)

#Un 1- Carnegie Library (Pacific Grove)

Watercolor circa 1908

Location: over copiers
**Unknown artist** (for Robert R. Jones architectural firm, Carmel)

#Un 2- Alterations to Pacific Grove Public Library

Pencil drawing 1949

Location: over copiers

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**Ward, Edward Norton** (1928-2022)

#Wa 1- Late Fall, Deadman Pass

Oil on board undated

Location: children’s room, east wall

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#Wa 2- Untitled (Field with hills)

Oil undated
Location: Non-fiction, east wall

A California native, Ward was born in Los Angeles. He began his professional training at U.C.L.A. where he graduated with a degree in mathematics. After military service during the Korean War, his love of painting took him to the Monterey Peninsula where he lived and painted for most of his career.

Much of his work is of the beauty of the Monterey area and frequent trips to Northern California, the Sierra Nevada Mountains, Montana, Taos and Santa Fe, New Mexico added additional subjects for Ward's brush.

Ward believed that the word spontaneity best characterizes his work, his approach to painting and actually, his life. "There is a moment, a reason, something that engages me and the rest is sort of a subconscious catching the scene sort of 'out of the corner of my eye' approach to getting its essence down in paint." "When I create a painting, I have only done half of the job. The rest of the job is up to the viewer. Now the viewer again creates the painting, applies his imagination, his experience. The more an artist is in touch with his feelings, the more he trusts his spontaneity, the more likely it is he will touch the viewer."

Sources: [https://www.jones-terwilliger-galleries.com/Artist_Entry/openward.html](https://www.jones-terwilliger-galleries.com/Artist_Entry/openward.html)

Memberships: Society of American Impressionists

Carmel Art Association

California Art Club
Wasserman, Gerald (1920-2018)

#WaG 1- Haystacks, Hatton Ranch

Oil on board undated

Location: Non-fiction, north wall

Gerald Wasserman was born in Ranger, Texas in 1920 to Russian parents. After training at the Art Institute of Chicago, the artist fulfilled his military duty during the Second World War, and then moved to Carmel, California.

In the early 1950s, newly married and full of adventure, Wasserman began what would become a lifelong relationship with European culture. As a result of artistic curiosity and convenience, he created sculptures in the 1960s and into the 70s. He had a studio at the Monterey Sculpture Center in Cannery Row.

From 1979 until 2001, Wasserman made annual trips to Italy, France, Spain, and Austria to resume tapping the well of European inspiration. Wasserman's body of work offers a compelling journey through the terrain of modern art. His road turns unexpectedly, wending its way through fields of influence, including the art of Matisse, Picasso, Bonnard and De Chirico.

Sources: Carmel Art Association

Memberships: Carmel Art Association
White, Gray (born 1945)
#Wh 1- Push Me Pull Me
Bronze 1978
Artwork acquired by public donations collected by Handicapped Activities Unlimited

Location: Outside left side archway to Carnegie Commons

Gary White was born in North Carolina in 1945. He was born visually impaired and is legally blind. He attended public school for one year before transferring to the School for the Blind in Raleigh, NC.

In 1969 White hitchhiked to California. He studied ceramics at Monterey Peninsula College, and stone and jade cutting with Richard Peterson.

White works in wood, stone, bronze and ceramics. Much of his sculpting techniques are informed by his work in ceramics. He says his work “…gives me pleasure, it makes me laugh, and maybe it will make someone else laugh too.”

Source: Gary White