<table>
<thead>
<tr>
<th>Artist - (name &amp; dates)</th>
<th>Inventory #</th>
<th>Artwork - (title &amp; medium)</th>
<th>Size</th>
<th>Year</th>
<th>Location</th>
<th>Value</th>
<th>Notes</th>
<th>Image</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abeloe, Gail Broenkow, Sue Howe, Erica</td>
<td>Ab 1</td>
<td>Library Quilt</td>
<td>61.5 x 63.5</td>
<td>1995</td>
<td>south wall, lobby</td>
<td>$2000</td>
<td>Abeloe, (2013)</td>
<td><img src="Abeloe_LibraryQuilt.jpg" alt="Image" /></td>
</tr>
<tr>
<td>Adam, William (1846-1931)</td>
<td>Ad 1</td>
<td>Untitled (Cypress trees on coast) oil on canvas</td>
<td>23.25 x 29.5</td>
<td>undated</td>
<td>N-Fic, west wall</td>
<td>$2500</td>
<td>(Hauk, 1993) $7000-9000 (Trotter, 2013) Adam's house and studio from 1907-circa 1926 is at 450 Central Ave (see Board &amp; Batten Dec '86-Jan '87) cleaned &amp; frame repair by Joe Shabram 2016</td>
<td><img src="Adam_CypressTrees.jpg" alt="Image" /></td>
</tr>
<tr>
<td>Beach, Mary Fitzgerald (1932- )</td>
<td>Be 1</td>
<td>Untitled (Happiness is Books) mixed media collage</td>
<td>12.25 x 14</td>
<td>circa 2008</td>
<td>childrens rm, west wall</td>
<td></td>
<td>&quot;The Women's Collection&quot; 7-12 2018 &quot;Children's Art&quot; Aug-Dec 2018 &quot;Renewal&quot;June-Dec 2017 CAA</td>
<td><img src="Beach_HappinessIsBooks.jpg" alt="Image" /></td>
</tr>
<tr>
<td>Berry, Carolyn (1930- )</td>
<td>Be C 1</td>
<td>1917 Desert Trip pencil on clay-coated paper</td>
<td>18.75 x 14.75</td>
<td>1917</td>
<td>Outside the right side of coffered room</td>
<td>$18000-22000 (Trotter, 2013) value is assuming this is a Gene McComas rather than a Berry, signature covered by matting but note on verso identifies it as portrait of McComas by Berry reframed by G Gobel 8/1/2016</td>
<td><img src="Berry_DesertTrip.jpg" alt="Image" /></td>
<td></td>
</tr>
</tbody>
</table>

"Early CA artists" Jan-July 2016

"The Women's Collection" 1-6 2019 "Far & Wide" Dec-Mar 2017/18
No file; Cartoon map of the Monterey Peninsula published during the Monterey Bicentennial. Map shows features and attractions of the Monterey Peninsula surrounded by a order of small historical scenes.
Goldsworthy, Philomena (Philoma) (1895-1993)

**Go P 1**

**Untitled (Houses on 17th Street, Pacific Grove)**

- 14 x 20
- undated
- local history room
- $200-300
- (Trotter, 2013)

*The Last Home Town* Jan/June 2017
*Early CA artists* Jan-July 2016

**Go P 2**

**Untitled (Shacks and water towers near Foam Street, Monterey)**

- 24.25 x 28.25
- undated
- local history room
- $200-300
- (Trotter, 2013)

*The Womens Collection* 01-06 2019
*The Last Home Town* Jan/Jun 2017

**Go P 3**

**Untitled (Chautauqua Hall (?) - yellow building with porch)**

- 21.25 x 28.25
- undated
- local history room
- $200-300
- (Trotter, 2013)

*The Womens Collection* 01-06 2019
*The Last Home Town* Jan/Jun 2017

---

Hauk, Nancy (19??-20??)

**Ha 1**

**Le Cygnes**

- giclee image 5"x7"
- undated
- Childrens room_south wall
- $?? (Steve Hauk) gift of Steve Hauk

**Ha 2**

**Lighthouse**

- watercolor image 7.5"x7.5"
- undated
- left side_north wall outside local history
- $?? (Steve Hauk) gift of Steve Hauk

**Ha 3**

**Sailboats**

- watercolor image 12"x12"
- undated
- Childrens room_south wall
- $?? (Steve Hauk) gift of Steve Hauk
<table>
<thead>
<tr>
<th>Artist</th>
<th>Date</th>
<th>Title</th>
<th>Medium</th>
<th>Size (inches)</th>
<th>Condition/Preservation</th>
<th>Value/Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hauk, Nancy</td>
<td></td>
<td>Steinbeck Country barn</td>
<td>watercolor</td>
<td>6&quot; x 14&quot;</td>
<td>left side, north wall, outside, local history, undated</td>
<td>$?? (Steve Hauk) gift of Steve Hauk</td>
</tr>
<tr>
<td>Hayes, Orville P.</td>
<td>1848-1929</td>
<td>Lovers Point, 1890</td>
<td>oil on canvas</td>
<td>30.25 x 44</td>
<td>South wall, lobby, 1890, $3500 (Hauk, 1993), needs cleaning and conservation</td>
<td>$3500 (Hauk, 1993) $15000-20000 (Trotter, 2013), frame period or earlier, rare Esperanza, 2016</td>
</tr>
<tr>
<td>Holloway, Peggy</td>
<td>1908-1988</td>
<td>Evening</td>
<td></td>
<td>41 x 31</td>
<td>Teen book, needs cleaning and conservation, undated</td>
<td>$1000-1500 (Trotter, 2013)</td>
</tr>
</tbody>
</table>
Hudson, C.B. (1865-1939) Hu 1

Untitled (landscape)  image 6.25” x 9” frame  undated  right side_north wall outside local history  $500 (Trotter 2017) $1500 (Hauk 2017)  framed by G Gobel 6/6/2017

James, Eleanor Taylor (1890-1972) Ja 1

Poet's Corner - America's Great Poet, Carmel (Portrait of Robinson Jeffers writing)  29 x 31.25 undated  over copiers  $500 (Hauk, 1993)  $8000-10000 (Trotter, 2013)  re-framed by G Gobel 8/1/2016

Kluge, Clifford (1948- ) Kl 1

Homer oil on canvas  30.5 x 40.5 undated  Teen books_east wall  $300-500 (Trotter, 2013)  This work is the first Kluge's "Greek Series" in which the artist explores geometric forms

Kondos, Gregory b 1923 Ko 1

Steinbeck Cottage oil on canvas  image 16x18.5 frame 17.5x20  2016  left side_north wall all outside local history  ?  2017 gift of artist in honor of Nancy Hauk

Landaker, Harold C (1892-1966) La 1

Untitled (Evening dunes) oil on canvas  image 20 x 24 framed size 27x30  undated  N-Fic_west wall  2019 gift of estate of Joan Nattress

"The Womens Collection" 01-06 2019
"Early CA artists" Jan-July 2016
CAA member

"The Last Home Town" Jan-June 2017
CAA member
Landaker, Harold C. (1892-1966) La 2

Red Sunset (Cypress Point)

oil on canvas

28 x 30 undated N-Fic_east wall $1000 (Hauk) re-framed by G Gobel 8/1/2016

$5000 (Trotter, 2013)

“Early CA artists” Jan- July 2016 CAA member

Landaker, Harold C. (1892-1966) La 5/6/7

Untitled (Seven panels depicting scenes from children’s books) part 1

1950 childrens room_north wall $3500 (Hauk, 1993)

CAA

Landaker, Harold C. (1892-1966) La 3

Untitled (Circus Tents) 30 x 35.5 1951 childrens room_south wall


Landaker, Harold C. (1892-1966) La 4

Circus Elephants 17.25 x 32.25 undated childrens room_south wall 12/2017 re-touch frame on loan from Dr. & Anita Flanigan


MacLeod, A.S. (Alexander Samuel) (1888-1956) Ma 1

A Map of Honolulu and the Sandwich Islands full color lithographed map

29 x 37 1927 local history room_west wall $100-200 based on www.abebooks.com and www.printsellers.com September 2013 No file re-framed by G Gobel Framing 8/1/2016

CAA
McCaslin, Louise (1896-1985) Mc 1
Untitled (Two homes on Lighthouse Avenue and Park Street - current site of Lugo's shell Station) 20.5 x 26.75 1962 local history room $100-500 (Trotter, 2013)
Commissioned by realtor John Reynolds to illustrate properties he was selling Donated by his widow, Lucille
"The Womens Collection" 01-06 2019
"The Last Home Town" Jan-June 2017
CAA

McCaslin, Louise (1896-1985) Mc 2
Untitled (Service Station (now Lugo's) at SW corner of Lighthouse Avenue and Fountain Avenue) 20.5 x 26.75 1962 local history, east wall $100-500 (Trotter, 2013)
Commissioned by realtor John Reynolds to illustrate properties he was selling Donated by his widow, Lucille
"The Last Home Town" Jan-June 2017
CAA

McCaslin, Louise (1896-1985) Mc 3
Untitled (Pacific Grove Train depot at Ocean View) 22 x 28 1962 local history $100-500 (Trotter, 2013)
Commissioned by realtor John Reynolds to illustrate properties he was selling Donated by his widow, Lucille
"The Last Home Town" Jan-June 2017
CAA

McCaslin, Louise (1896-1985) Mc 4
Untitled (White house on Congress Avenue. Currently site of Gateway Center) 18.25 x 23 1962 local history room $100-500 (Trotter, 2013)
Commissioned by realtor John Reynolds to illustrate properties he was selling Donated by his widow, Lucille
"The Womens Collection" 01-06 2019
"The Last Home Town" Jan-June 2017
CAA

McCormick, Evelyn (circa 1863 - 1948) Mc E 1
Old China Point (Chinese village at Pacific Grove) 17 x 28 undated right side, north wall outside local history $20000-25000 (Trotter, 2013)
Gift of Lenore Reynolds, Peninsula realtor re-framed by G Gobel 8/1/2016
"The Womens Collection" 01-06 2019
"The Last Home Town" Jan-June 2017
"Early CA artists" Jan-July 2016
CAA member

Mora, Francis Luis (1874-1940) Mo F 1
Portrait of Andrew Carnegie 27 x 23.25 1935 Rotunda, SE arch No file; gift of the Carnegie Corporation of New York
Built for Books Apr-July 2018
"Renewal" June-Dec 2017
Mora, Jo (1876-1947)  

17 Mile Drive  

Mo J 1  
carte  

34 x 26  
1927  
local history_nort h wall  
$200-500  
(Trotter, 2013)

Traded from City Hall-  
Myer’s widow gave the painting to the City and  
Steven Silveria thought both paintings should be  
together in the library.

Myers, Frank H. (1899-1956)  

My 1  
Untitled_PG Waves  

N-Fic_east  
wall  

Traded from City Hall-  
Myer’s widow gave the painting to the City and  
Steven Silveria thought both paintings should be  
together in the library.

Myers, Frank H. (1899-1956)  

My 2  
California Coast  
oil on canvas  

22 x 28  
undated  
N-Fic_west  
wall  
$20000  
(Trotter, 2013)

"The Last Home Town"Jan-June 2017  
"Early CA artists" Jan-July 2016

Nemeth, Shelley  

Ne 1  
Portrait of Jerry Williamson  
Photograph  

16 x 20  
2016  
Rotunda_west wall  
$150- (by the artist)  
Part of Nemeth’s show,  
"Listening to My Elders" in  
Hauk Gallery 2016

"The Womens Collection" 01-06 2019  
"Listening to My Elders" 2016
<table>
<thead>
<tr>
<th>Artist</th>
<th>No</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Date</th>
<th>Location</th>
<th>Price</th>
<th>Donor/Commissioner</th>
<th>Exhibitions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nordmann, Joseph</td>
<td>No 1</td>
<td>Untitled (Pacific Grove Library) oil on canvas</td>
<td>22 x 26 undated</td>
<td>Rotunda west wall</td>
<td>$1000</td>
<td>(Trotter 2013) Commissioned &amp; donated by Barbara Morrison 2001</td>
<td>&quot;Renewal&quot; June -Dec 2017</td>
<td>&quot;Early CA artists&quot; Jan- July 2016</td>
<td></td>
</tr>
<tr>
<td>Northrop, Wilda</td>
<td>No W1</td>
<td>&quot;Quest for the Green Thumb&quot; watercolor on paper</td>
<td>24 x 24 2017 N-Fic east wall</td>
<td>$1200 (by the artist)</td>
<td>donated by the artist 7/2018</td>
<td>&quot;The Womens Collection&quot; 01-16 2019</td>
<td>&quot;Built for Books&quot; Apr- July 2018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richardson</td>
<td>Ri 1</td>
<td>Ancient Ruins watercolor on paper</td>
<td>20.5 x 17 undated</td>
<td>Over Push Me Pull Me statue</td>
<td>$1200 (Hauk, 1993) $1500 (Trotter 2013)</td>
<td>reframed by G Gobel 8/1/2016</td>
<td>&quot;Far &amp; Wide&quot; Dec-Mar 2017/18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Russell, Marie</td>
<td>Ru 1</td>
<td>Untitled (Pryor House) watercolor</td>
<td>28.25 x 22 undated including matte (unframed work)</td>
<td>local history room, east wall</td>
<td>framed by G. Gobel 12/2016</td>
<td>&quot;The Last Home Town&quot; Jan-June 2017</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Russell, Marie</td>
<td>Ru 2</td>
<td>Untitled (Seven Gables) watercolor</td>
<td>27 x 22 undated including matte (unframed work)</td>
<td>local history room, east wall</td>
<td>framed by G. Gobel 12/2016</td>
<td>&quot;The Womens Collection&quot; 01-06 2019</td>
<td>&quot;The Last Home Town&quot; Jan-June 2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Code</td>
<td>Title</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Date</td>
<td>Notes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td>------</td>
<td>-----------------------------------------------------------------------</td>
<td>-------------------</td>
<td>-------------</td>
<td>------------</td>
<td>--------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Russell, Marie (M. R.)</td>
<td>Ru 3</td>
<td>Untitled (PG Library)/watercolor</td>
<td>17 x 21</td>
<td>undated</td>
<td></td>
<td>framed by G. Gobel 12/2016</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Savo, Joan (1918-1992)</td>
<td>Sa 1</td>
<td>Untitled (abstract greens and blues with yellow and red)</td>
<td>Oil on canvas</td>
<td>72 x 60</td>
<td>1978</td>
<td>$9000 (Hauk, 1993) $10000-14000 (Winfield, 2013) donated by artist</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schmitt, Paul A</td>
<td>Sc P 1</td>
<td>Landscape with Mountains</td>
<td>Oil</td>
<td>22.75 x 27</td>
<td>undated</td>
<td>$500 (Hauk, 1993) $1500 (Trotter, 2013) 2017 add D-rings sellable-accepted for inclusion in silent auction to benefit the PGPL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schneider (unknown)</td>
<td>Sc 1</td>
<td>Untitled (woman sitting on porch of small house)</td>
<td>Watercolor</td>
<td>21.75 x 27.5</td>
<td>undated</td>
<td>$900-1200 (Trotter, 2013) reframed by G Gobel 8/1/2016</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tarin</td>
<td>Ta 1</td>
<td>Centrella (The Centrella Inn, 612 Central Avenue)</td>
<td>Watercolor</td>
<td>19.5 x 25.5</td>
<td>undated</td>
<td>$300-500 (Trotter, 2013) reframed by G Gobel 8/1/2016</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*The Womens Collection* 01-06 2019
*Renewal* June-Dec 2017
*The Last Home Town* Jan-June 2017
*Far & Wide* Dec-Mar 2017/18
*Early CA artists* Jan-July 2016
*The Last Home Town* Jan-June 2017
<table>
<thead>
<tr>
<th>Artist/Title/Location</th>
<th>Year</th>
<th>Medium</th>
<th>Date</th>
<th>Size</th>
<th>Location</th>
<th>Catalog</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown (for McDougall Brothers architectural firm, San Francisco) Carnegie Library (Pacific Grove Public Library)</td>
<td></td>
<td></td>
<td></td>
<td>20.75 x 29.75</td>
<td>over copiers</td>
<td>$2000-3000 (Trotter, 2013)</td>
<td>&quot;Renewal&quot; June 2017 &quot;Early CA artists&quot; Jan-July 2016</td>
</tr>
<tr>
<td>Unknown (for Robert R. Jones architectural firm, Carmel) Alterations to the Pacific Grove Public Library</td>
<td></td>
<td></td>
<td></td>
<td>27 x 40.5</td>
<td>over copiers</td>
<td></td>
<td>&quot;Renewal&quot; June 2017</td>
</tr>
<tr>
<td>Ward, Edward Norton (unknown) Late Fall - Deadman Pass oil on board</td>
<td></td>
<td></td>
<td></td>
<td>38.75 x 48.5</td>
<td>childrens rm_east wall</td>
<td>$1500 (Hauk, 1993) reftamed by G Gobel 8/1/2016</td>
<td>&quot;Far &amp; Wide&quot; Dec-Mar 2017/18 CAA</td>
</tr>
<tr>
<td>Ward, Edward Norton (unknown) Unidentified landscape (field with hills in background)</td>
<td></td>
<td></td>
<td></td>
<td>29 x 38.75</td>
<td>N-Fic_east wall</td>
<td></td>
<td>&quot;Far &amp; Wide&quot; Dec-Mar 2017/18 CAA</td>
</tr>
<tr>
<td>Wasserman, Gerald (1920-2014) Haystacks - Hatton Ranch oil on board</td>
<td></td>
<td></td>
<td></td>
<td>26.75 x 33</td>
<td>N-Fic_north wall</td>
<td>$3000-3500 (Trotter, 2013) Gift of the artist</td>
<td>&quot;Early CA artists&quot; Jan-July 2016 CAA</td>
</tr>
</tbody>
</table>
White, Gray (1945- ) Wh 1
Push Me Pull You
bronze sculpture
1978
Outside left side of coffered room

"Children's Art" Aug-Dec 2018

Appraisers:
1993 Steve Hauk, Hauk Fine Arts, 206 Fountain Avenue, Suite B
2013 Terry Trotter, Trotter Galleries, 301 Forest Avenue, cell # 831-238-4631, www.trottergalleries.com
2013 Gail Abeloe, Back Porch Fabric, 157 Grand Ave #101, PG

Installers
Glenn, Gobel, Custom Frames, 562 Lighthouse Avenue, PG Mark Davie, 831-373-5195

Restoration
Joe Shabram, Art Services, 601 Parcel Street, Monterey, CA 93940 831-920-1458

Curator
Christine Crozier, Crozier Studios, 798 Lighthouse #113, Monterey 831-375-3224